

Robust 3D Human Modeling for Baseball Broadcast Analysis

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Date: Friday, April 26th, 2024

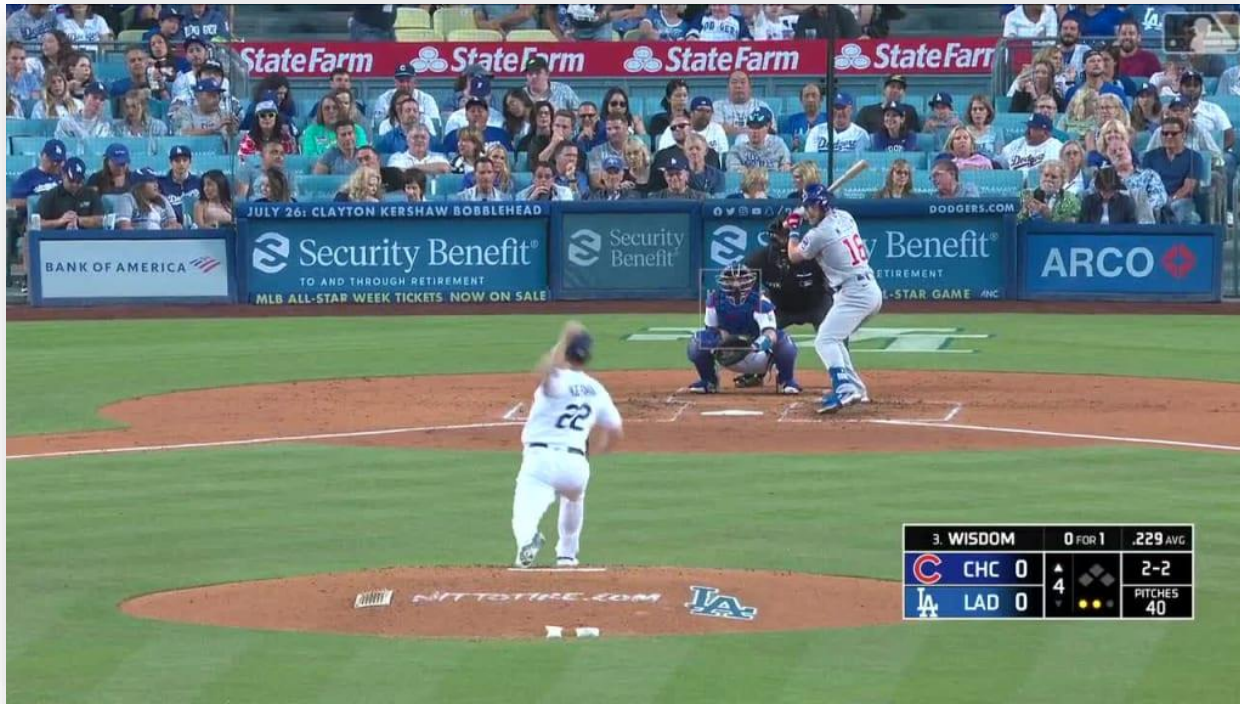


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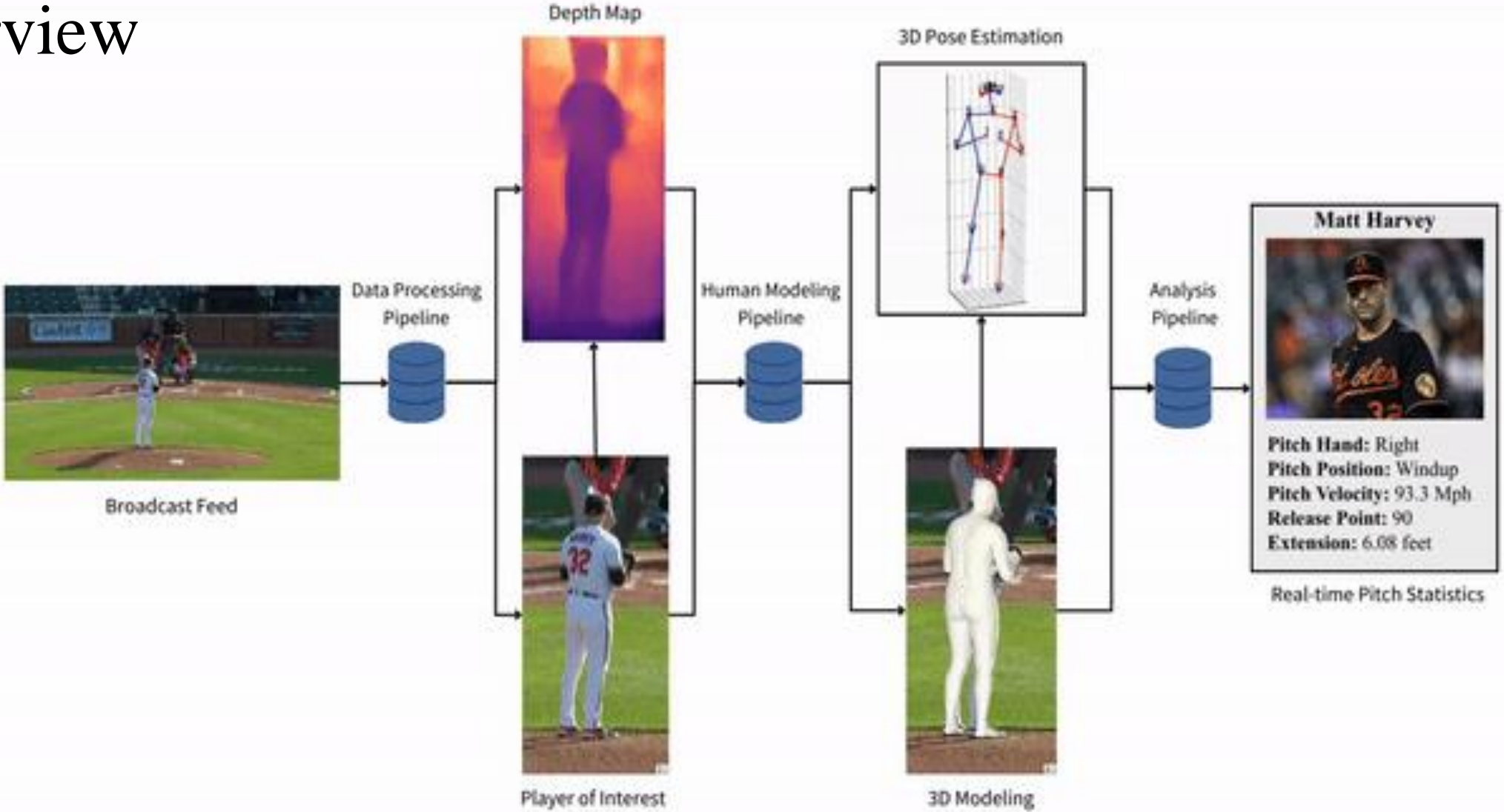


Motivation

- Quantitative performance from a single camera (smart phone) from the stands



Overview

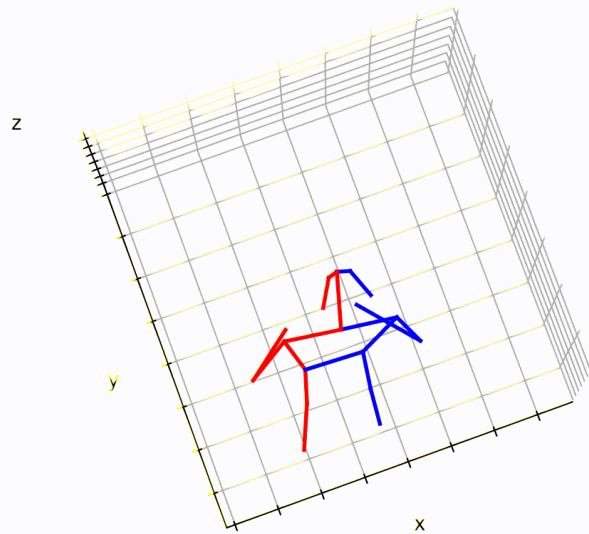


<https://youtu.be/wKBOtDPPxws>

Dataset Overview

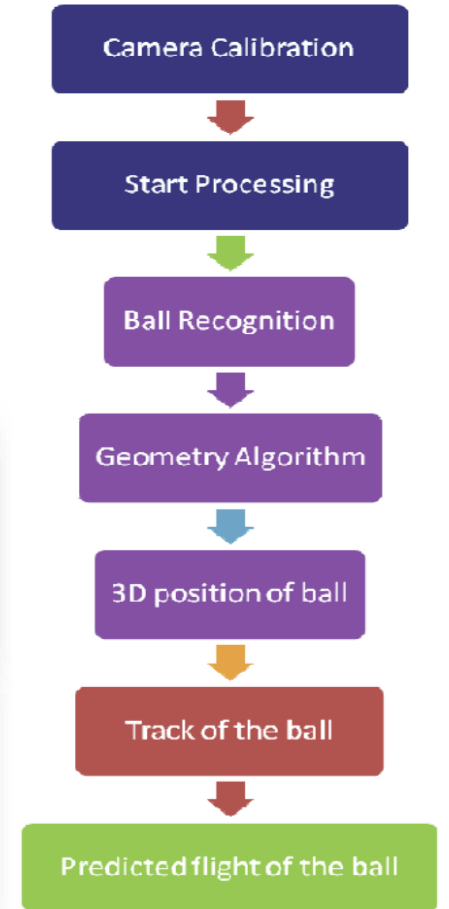
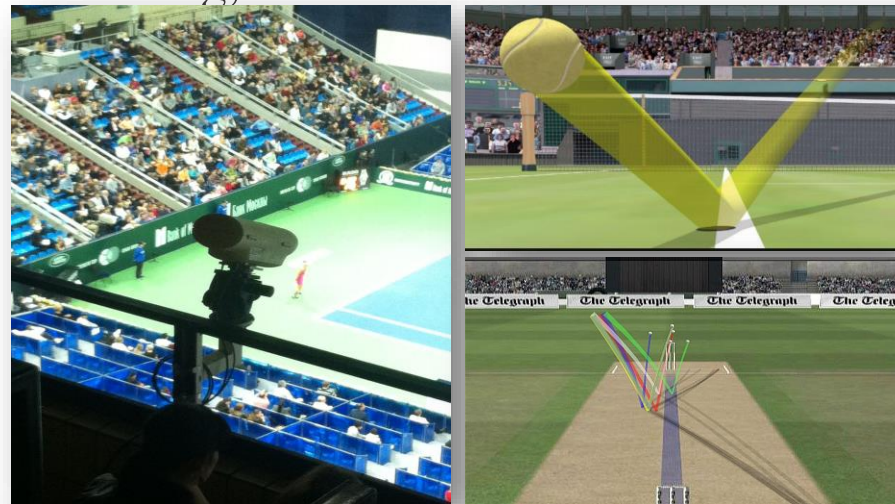
What we have?

- 1000+ games
- 3D Hawk-Eye pose data
- Various pitch metrics



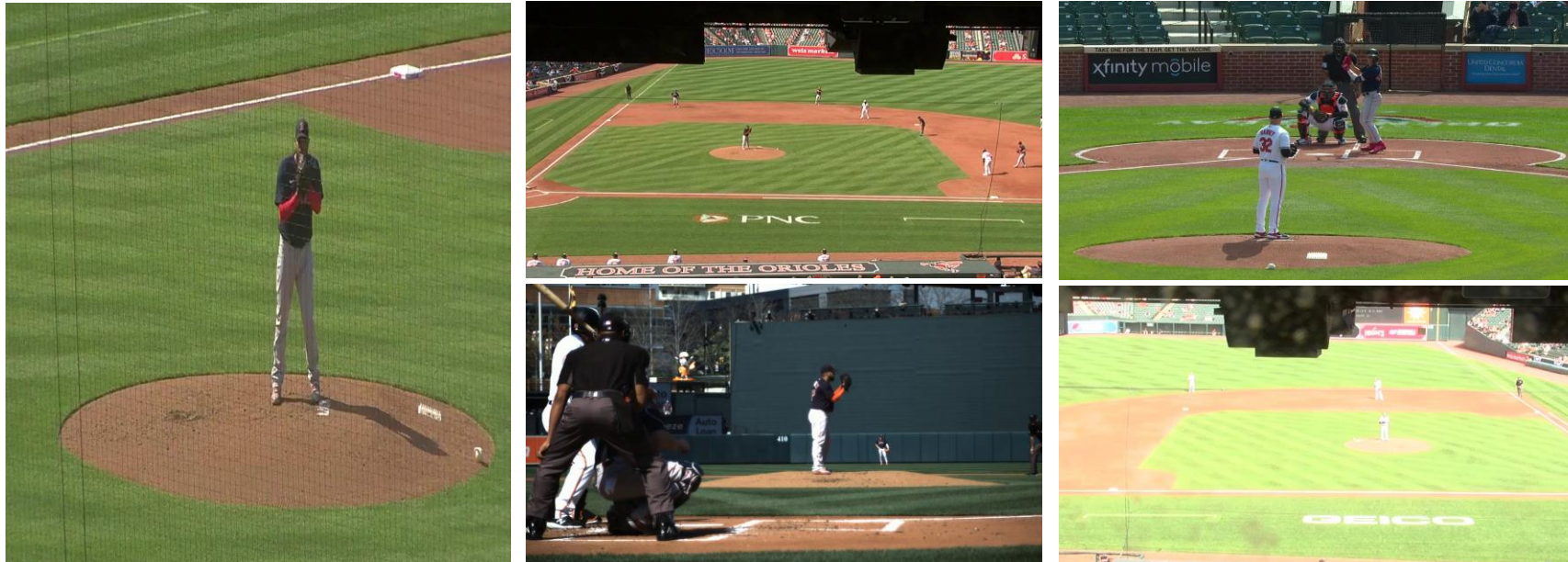
What is Hawk-Eye Camera System?

- Triangulation with many cameras around the playing area
- Applications include pose estimation, tracking, etc.

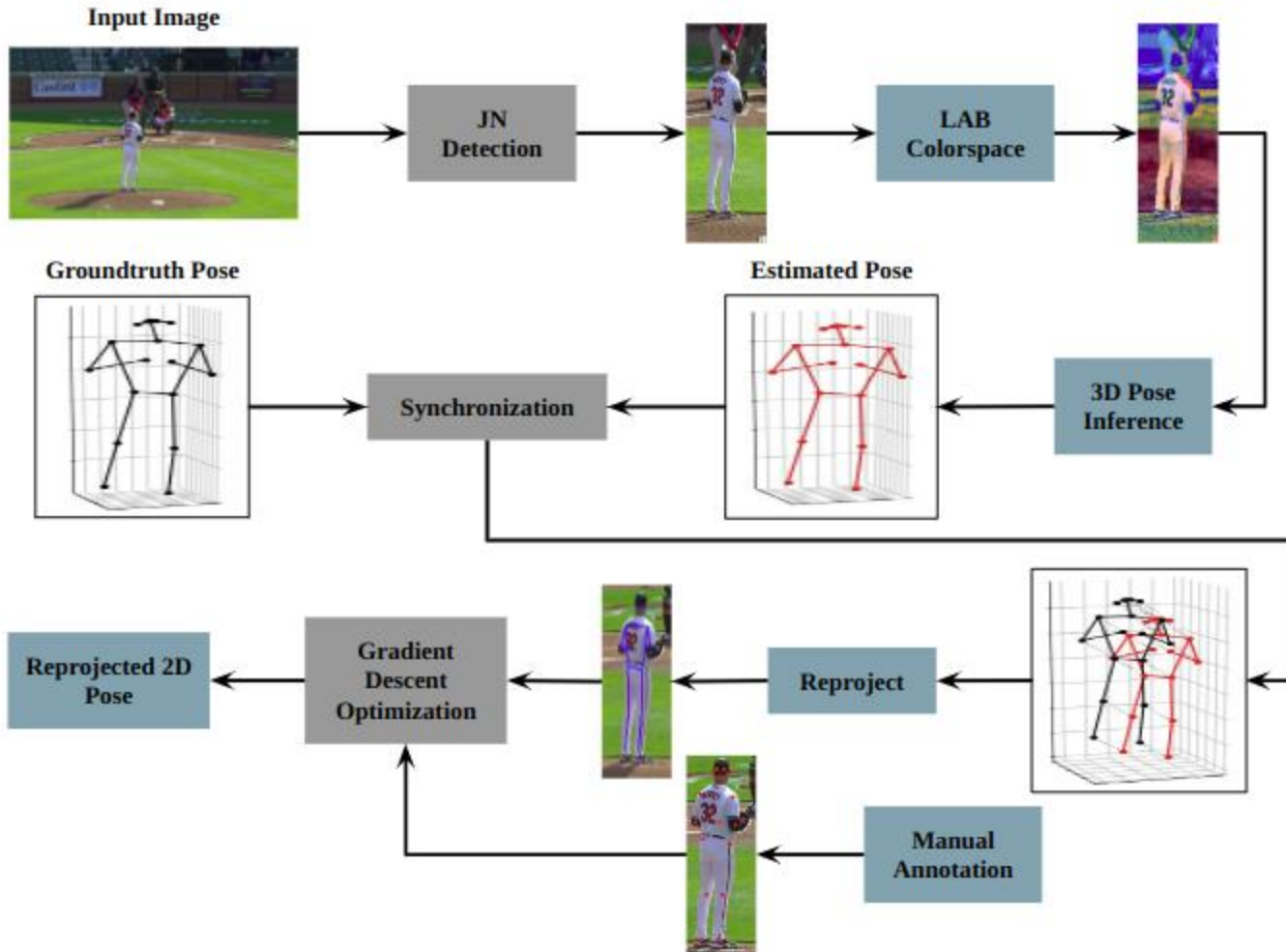


Dataset Challenges

- Multiview unsynchronized data (alignment and sampling rate)
- No 2D groundtruth pose
- No Hawk-Eye camera parameters

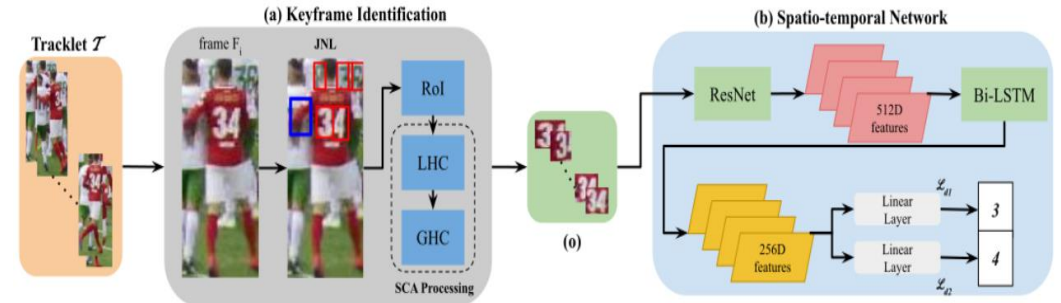


Dataset Processing

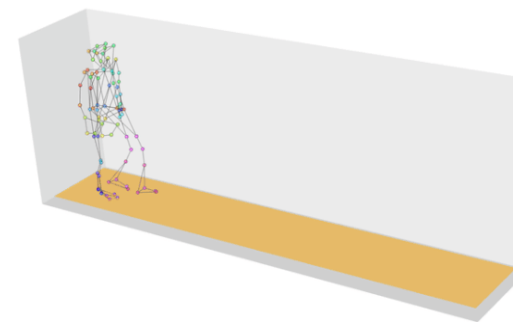


Architecture of the method adapted to solve the issues with dataset from behind-the-pitcher viewpoint

Jersey Number Identification



Data Synchronization

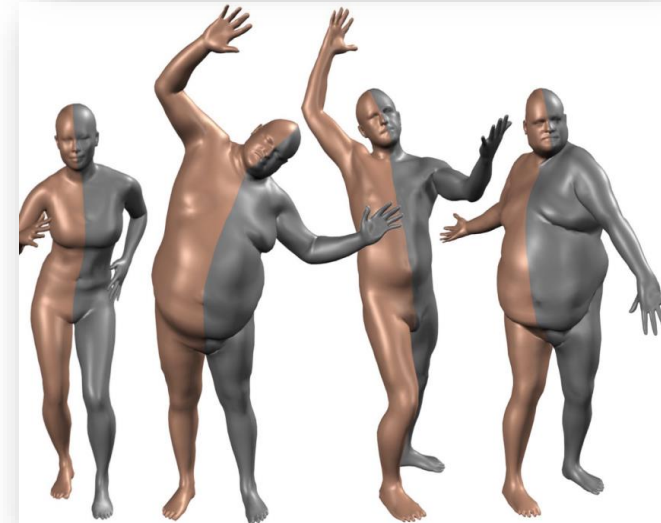
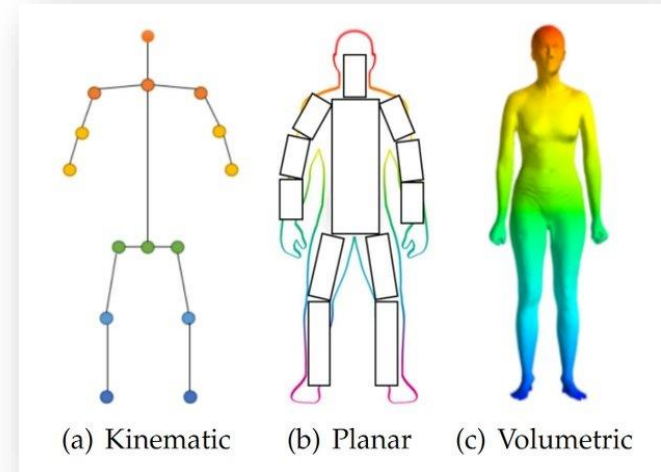
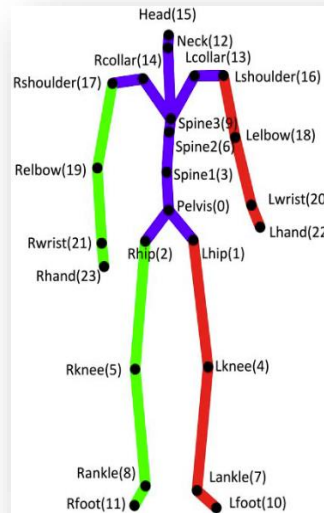
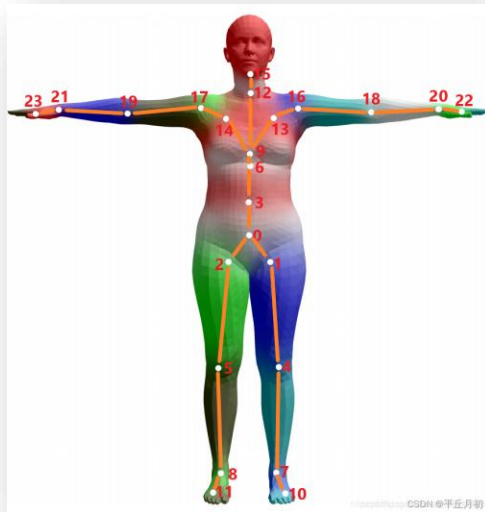


$$\mathcal{G} = g_s \left(\frac{1}{J} \sum_{i=1}^J (kp_{gt}^{(i)} - kp_{pred}^{(i)})^2 \right) + g_t \left(1 - \frac{\sum_{i=1}^J kp_{gt}^{(i)} \cdot kp_{pred}^{(i)}}{\sqrt{\sum_{i=1}^J (kp_{gt}^{(i)})^2} \cdot \sqrt{\sum_{i=1}^J (kp_{pred}^{(i)})^2}} \right)$$

Background

3D Human Modeling - SMPL

- Skinned Multi-Person Linear model^[1].
- 72 joint and 10 shape parameters -> 6890 vertices.
- Learns pose from 1700 3D scans with 44 subjects.
- Learns shape from 4000 3D scans from Ceaser Dataset.



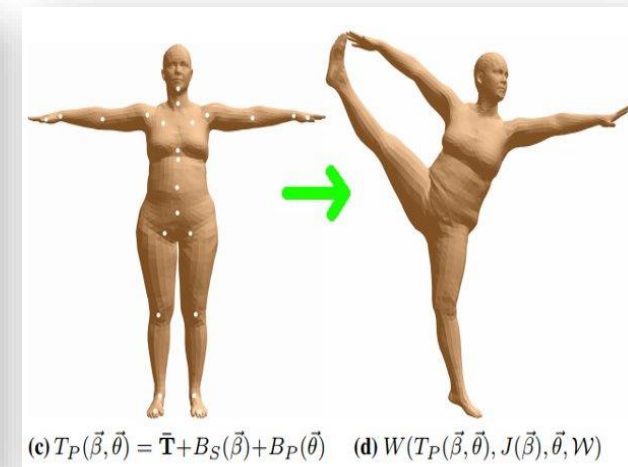
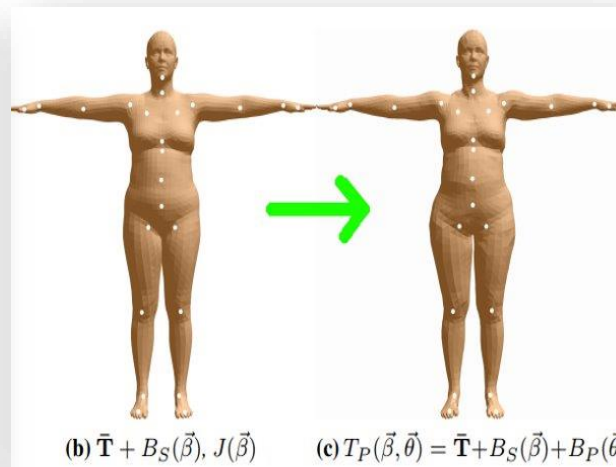
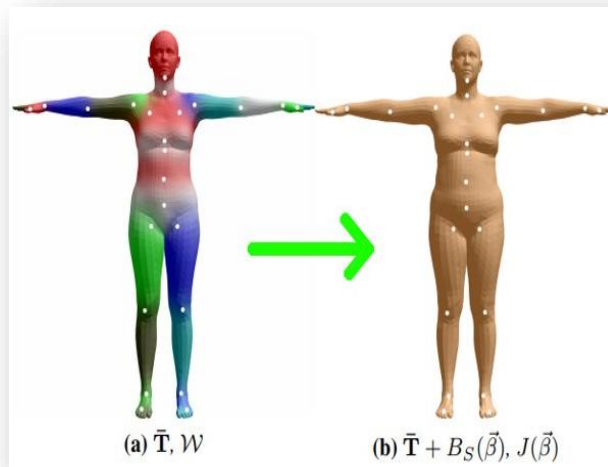
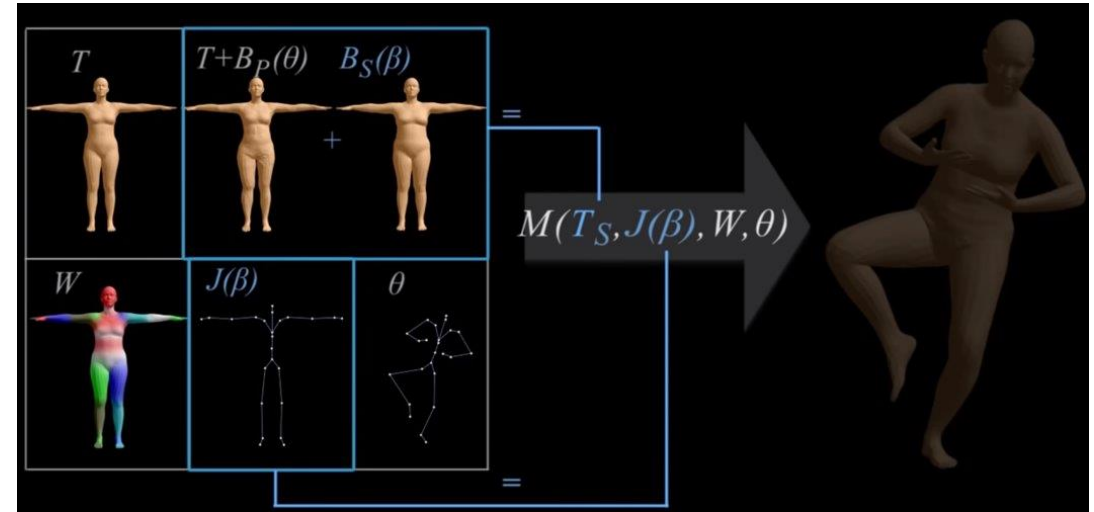
Credits:

[1] Matthew Loper, Naureen Mahmood, Javier Romero, Gerard Pons-Moll, and Michael J. Black. SMPL: a skinned multi-person linear model. ACM Transactions on Graphics, 2015.

Background

3D Human Modeling - SMPL

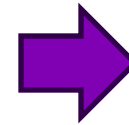
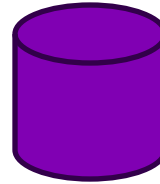
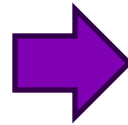
- Shape Blended Shape
- Pose Blended Shape
- Skinning



How can we estimate robust 3D models?



3D Human
Modelling Pipeline



Challenges

Motion Blur



Self-Occlusion

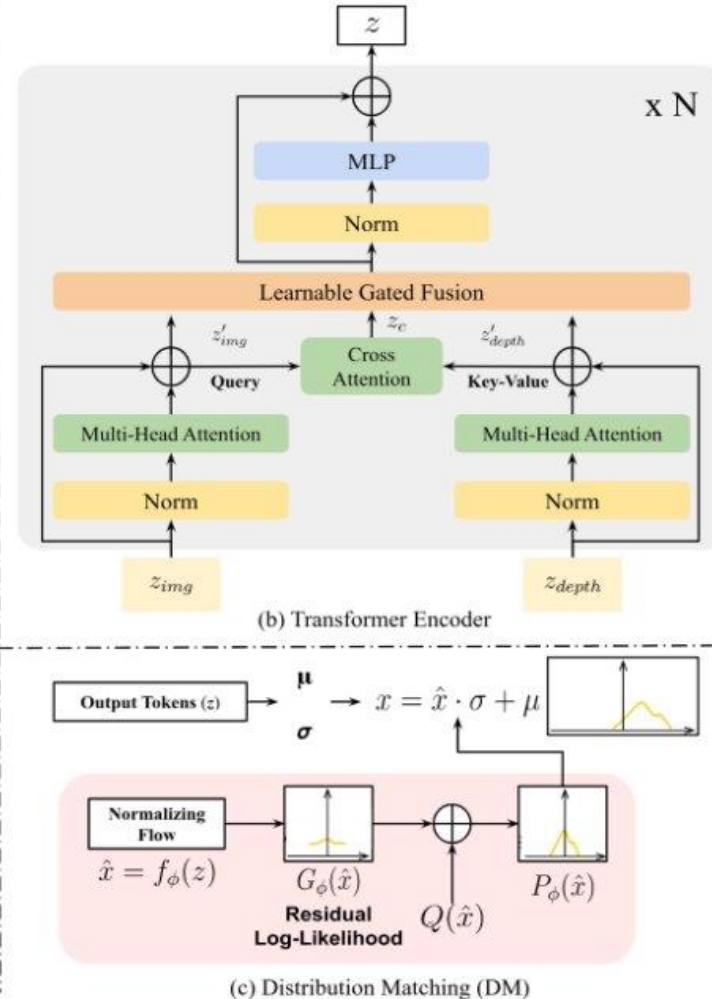
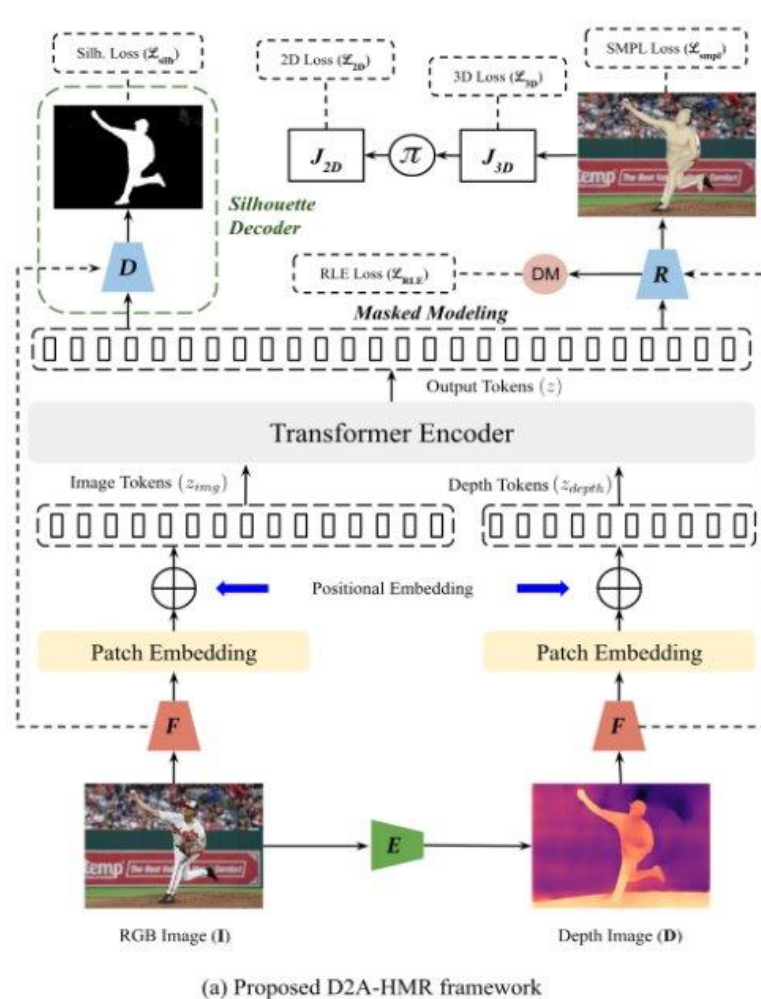


Out-of-distribution



Human Mesh Recovery

Jerrin Bright, Bavesh Balaji, Harish Prakash, Yuhao Chen, David A Clausi, and John Zelek. 2024. Distribution and Depth-Aware Transformers for 3D Human Mesh Recovery. In 21st Conference on Robots and Vision - ORAL



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Quantitative on SOTA datasets

	Method	Human3.6M		3DPW		
		mPJPE ↓	PA-mPJPE ↓	mPVE ↓	mPJPE ↓	PA-mPJPE ↓
Video	HMMR [5]	-	58.1	139.3	116.5	72.6
	TCMR [33]	62.3	41.1	111.5	95.0	55.8
	VIBE [9]	65.6	41.4	99.1	93.5	56.5
Model-based	HMR [4]	88.0	56.8	-	130.0	81.3
	SPEC [34]	-	-	118.5	96.5	53.2
	SPIN [10]	62.5	41.1	116.4	96.9	59.2
	PyMAF [35]	57.7	40.5	110.1	92.8	58.9
	ROMP [36]	-	-	105.6	89.3	53.5
	HMR-EFT [37]	63.2	43.8	98.7	85.1	52.2
	PARE [11]	76.8	50.6	97.9	82.0	50.9
Model-free	ProHMR [12]	-	41.2	109.6	95.1	59.5
	I2LMeshNet [22]	55.7	41.1	-	93.2	57.7
	Pose2Mesh [7]	64.9	47.0	-	89.2	58.9
	METRO [8]	<u>54.0</u>	<u>36.7</u>	88.2	77.1	47.9
	D2A-HMR (Ours)	53.8	36.2	<u>88.4</u>	<u>80.5</u>	<u>48.4</u>

Quantitative on MLBPitchDB dataset

Method	Acc. ↑	mPJPE ↓
HMR [8]	65.9	61.3
SPIN [10]	84.7	32.1
ProHMR [8]	76.1	48.2
ROMP [8]	77.4	48.9
METRO [8]	81.5	37.8
PARE [11]	<u>84.0</u>	<u>33.7</u>
D2A-HMR (Ours)	87.9	30.6

Ablation of depth and distribution modules

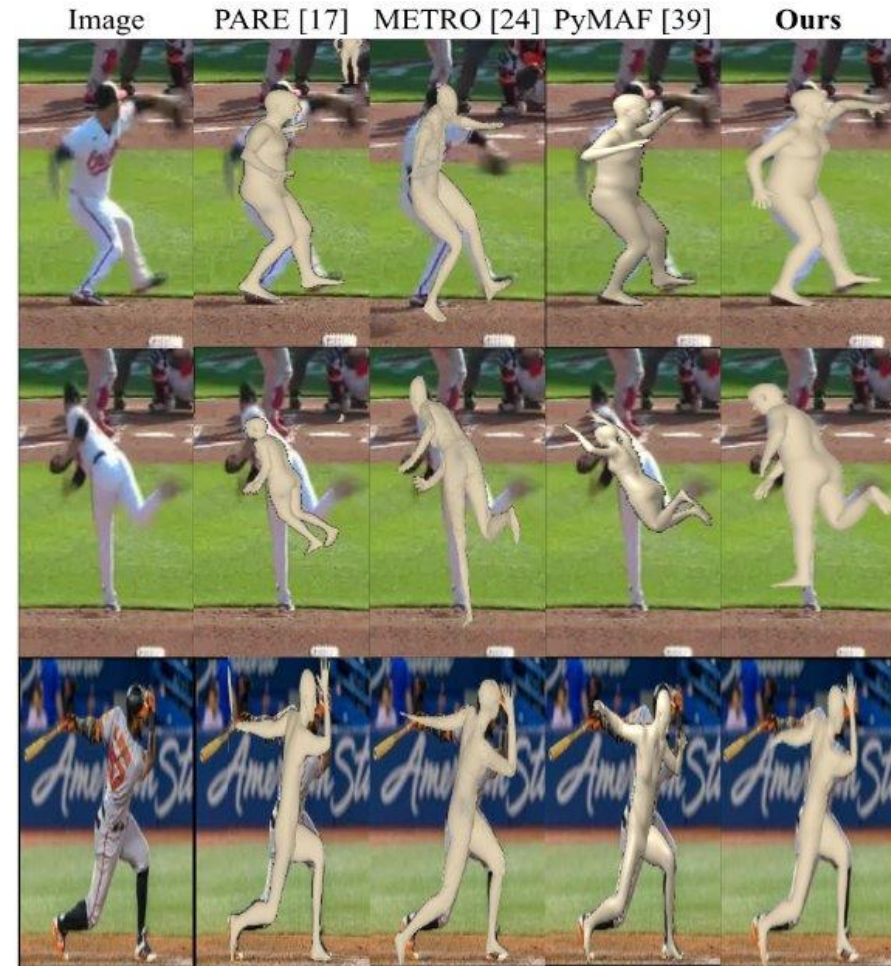
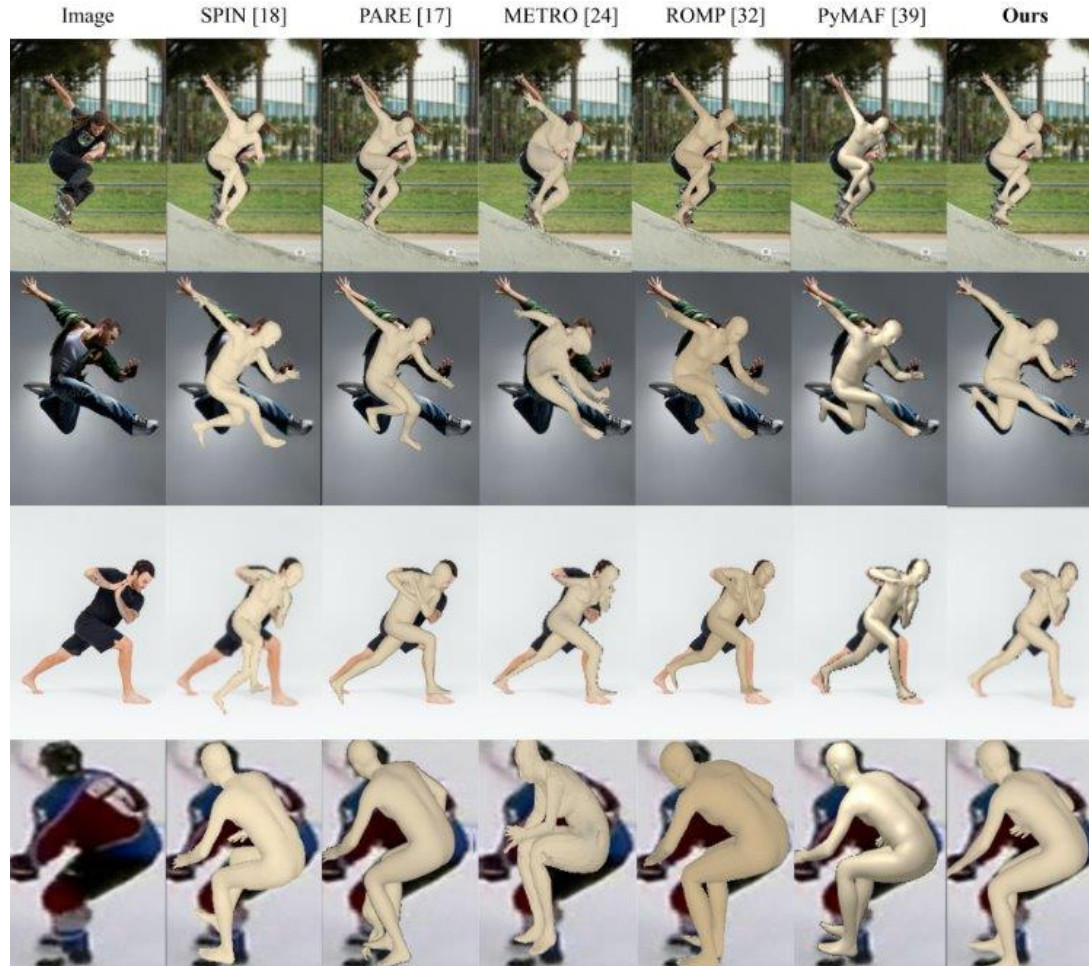
Depth	Dist.	mPJPE ↓	PA-mPJPE ↓
✓		92.7	61.8
	✓	90.0	56.9
✓	✓	80.5	48.4

Ablation of silhouette and masked modeling modules

Silhouette	Masked Modeling	mPJPE ↓	PA-mPJPE ↓
✓		89.5	62.2
	✓	84.7	51.4
✓	✓	80.5	48.4

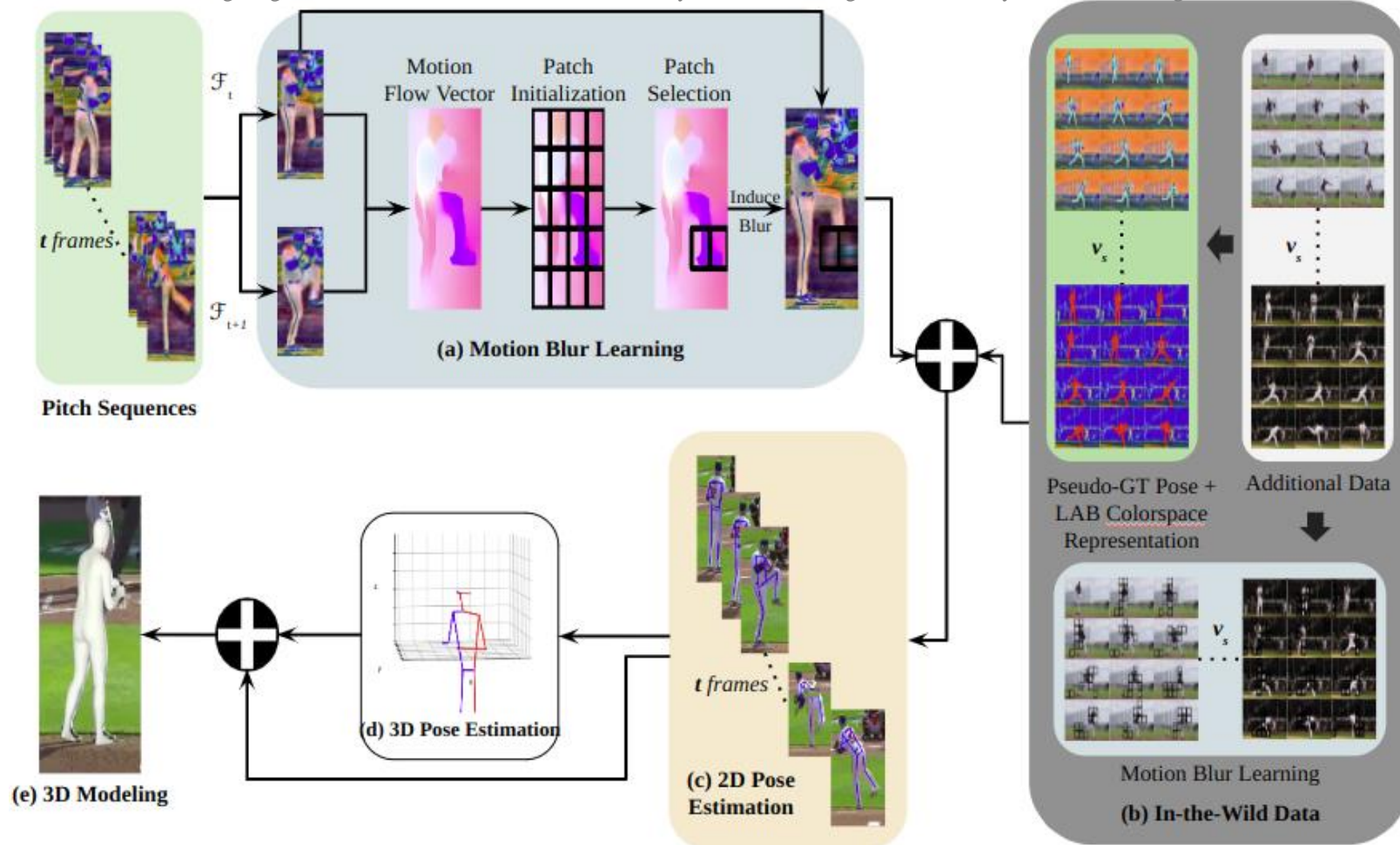
Human Mesh Recovery

Jerrin Bright, Bavesh Balaji, Harish Prakash, Yuhao Chen, David A Clausi, and John Zelek. 2024. Distribution and Depth-Aware Transformers for 3D Human Mesh Recovery. In 21st Conference on Robots and Vision - **ORAL**



Mitigating Motion Blur

Jerrin Bright, Yuhao Chen, and John Zelek. 2023. Mitigating Motion Blur for Robust 3D Baseball Player Pose Modeling for Pitch Analysis. In Proceedings of the 6th International Workshop on Multimedia Content Analysis in Sports.



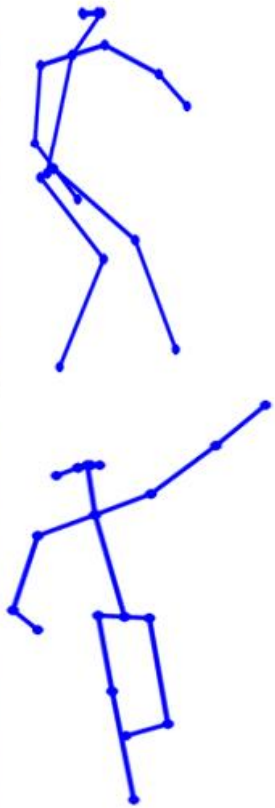
Architecture of the algorithm adapted to mitigate motion blur

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Jerrin Bright, Yuhao Chen, and John Zelek. 2023. Mitigating Motion Blur for Robust 3D Baseball Player Pose Modeling for Pitch Analysis. In Proceedings of the 6th International Workshop on Multimedia Content Analysis in Sports.



(a) Input frame



(b) GT 2D pose



(c) ICON



(d) OSX



(e) Ours



Performance on SOTA Techniques

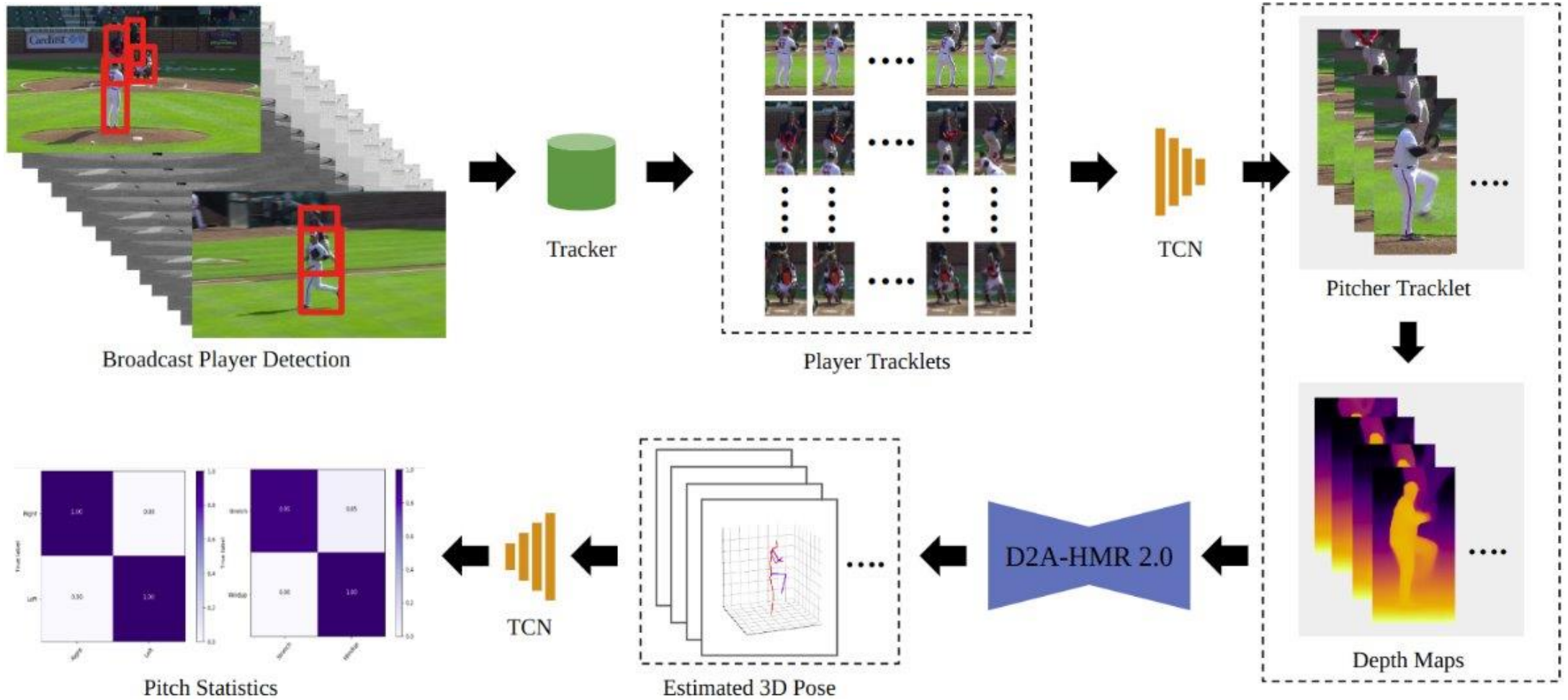
Method	Type	MB	Loss
Xu et al.	Heatmap		1.37
Ke et al.	Heatmap		1.46
Panteleris et al.	Regressor		1.15
Li et al.	Heatmap		1.83
Mao et al.	Regression		1.26
Xu et al.	Heatmap	✓	1.17 (+0.20)
Ke et al.	Heatmap	✓	1.21 (+0.25)
Panteleris et al.	Regressor	✓	0.55 (+0.60)
Li et al.	Heatmap	✓	1.46 (+0.37)
Mao et al.	Regressor	✓	0.61 (+0.65)

Impact of different modules

Base Model	ItW	MB	2D Loss	3D Loss
✓			1.05	1.93
✓	✓		0.88	1.61
✓		✓	0.55	1.47
✓	✓	✓	0.48	1.23

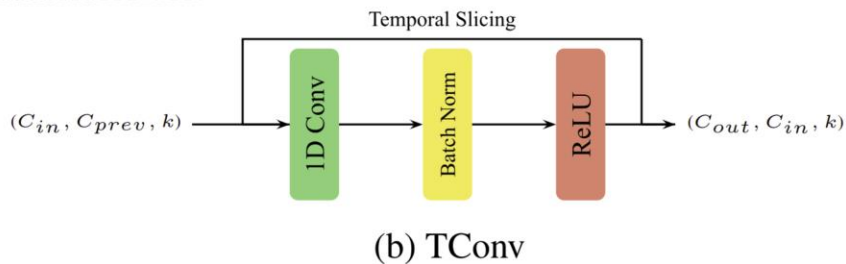
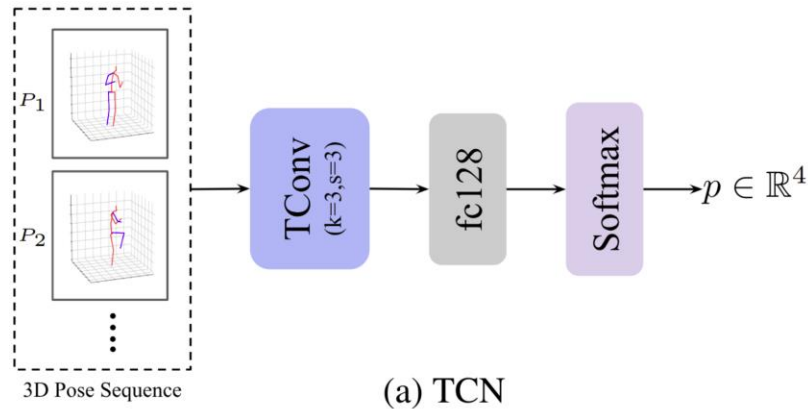
Pitch Analysis

Jerrin Bright, Bavesh Balaji, Yuhao Chen, David A Clausi, John Zelek. 2024. PitcherNet: Powering the Moneyball Evolution in Baseball Video Analytics. In IEEE/CVF Conference on Computer Vision and Pattern Recognition Workshops - **ORAL**



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Overview of the Temporal Convolutional Network

Performance of our pitch statistics modules

(a) Handedness				(b) Pitch Position			
	Accuracy \uparrow	F1 Score \uparrow	Precision \uparrow		Accuracy \uparrow	F1 Score \uparrow	Precision \uparrow
LSTM	85.0	85.7	90.0	LSTM	81.3	82.5	85.0
Ours (TCN)	100.0	100.0	100.0	Ours (TCN)	97.5	97.4	95.0

(c) Release Point				(d) Pitch Velocity				(e) Release Extension			
	$A_1 \uparrow$	$A_2 \uparrow$	$A_5 \uparrow$		$A_{1\%} \uparrow$	$A_{2\%} \uparrow$	$A_{5\%} \uparrow$		$A_{5\%} \uparrow$	$A_{8\%} \uparrow$	$A_{10\%} \uparrow$
LSTM	31.3	46.4	63.5	LSTM	5.1	13.1	22.2	LSTM	4.0	7.1	11.1
TCN	43.4	51.5	77.6	TCN	10.1	18.1	48.4	TCN	14.1	19.1	25.2
Ours	80.8	85.8	97.9	Ours	43.4	68.6	94.9	Ours	24.2	31.3	37.3

Comparison of the player identification techniques

	Test Accuracy \uparrow
LSTM	85.55
Transformer	91.11
Ours	96.66

Pitch Analysis

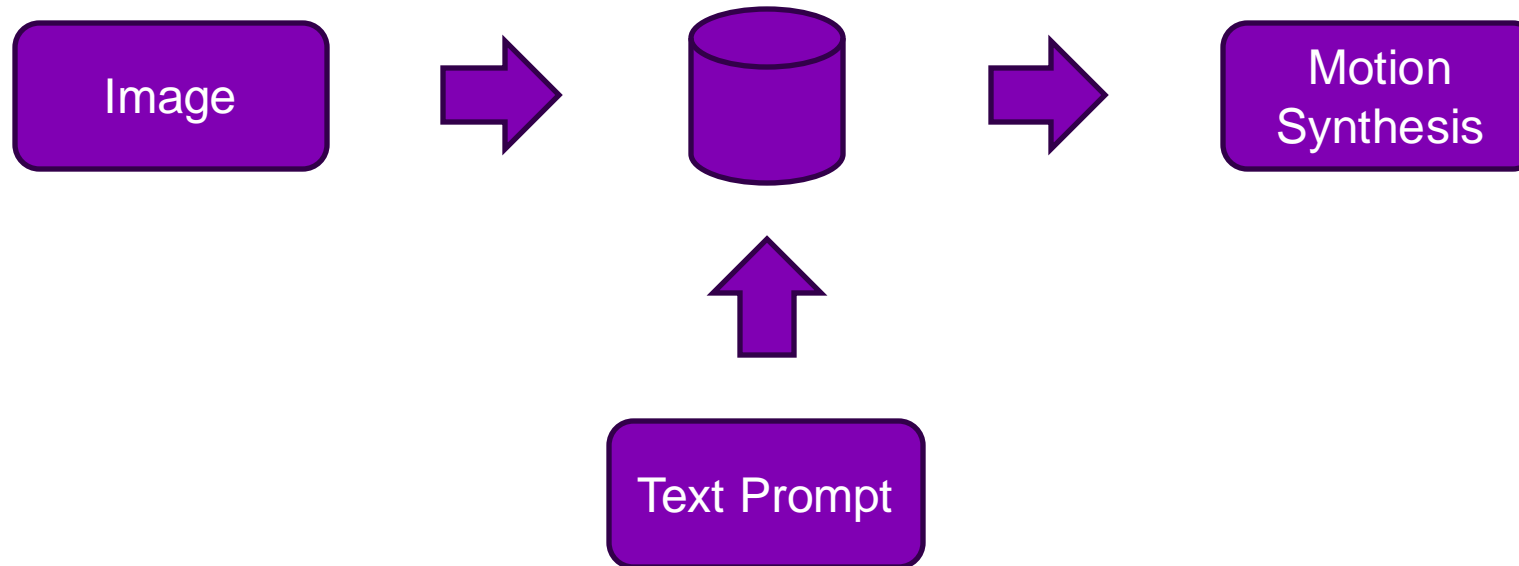
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								Pitch Hand	Pred: Left	GT: Left
								Pitch Position	Pred: Stretch	GT: Stretch
								Pitch Velocity	Pred: 90.48 Mph	GT: 87.58 Mph
								Release Point	Pred: 90	GT: 90
								Extension	Pred: 5.85 feet	GT: 6.13 feet
								Pitch Hand	Pred: Left	GT: Left
								Pitch Position	Pred: Windup	GT: Windup
								Pitch Velocity	Pred: 85.76 Mph	GT: 89.17 Mph
								Release Point	Pred: 88	GT: 89
								Extension	Pred: 6.01 feet	GT: 6.16 feet
								Pitch Hand	Pred: Right	GT: Right
								Pitch Position	Pred: Windup	GT: Windup
								Pitch Velocity	Pred: 85.46 Mph	GT: 85.65 Mph
								Release Point	Pred: 87	GT: 87
								Extension	Pred: 6.17 feet	GT: 6.11 feet

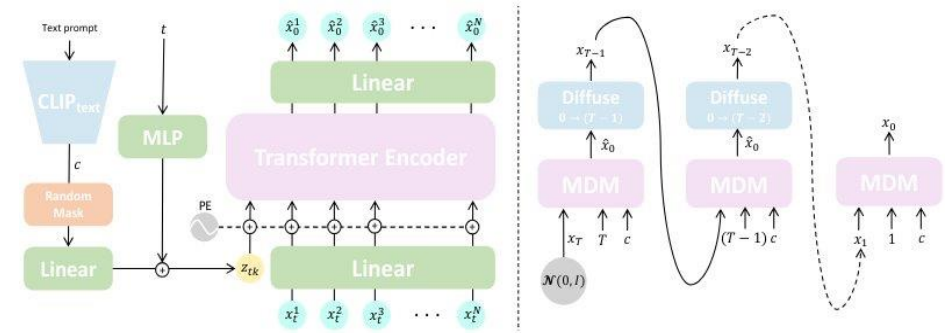
How to generalize for Multiview data?

Objective: Synthesis Realistic 3D Human and Motion



Realistic 3D Human and Motion Synthesis

- Text-driven Motion Synthesis



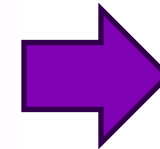
baseball pitcher pitching the ball



baseball pitcher pitching the ball



baseball pitcher pitching the ball

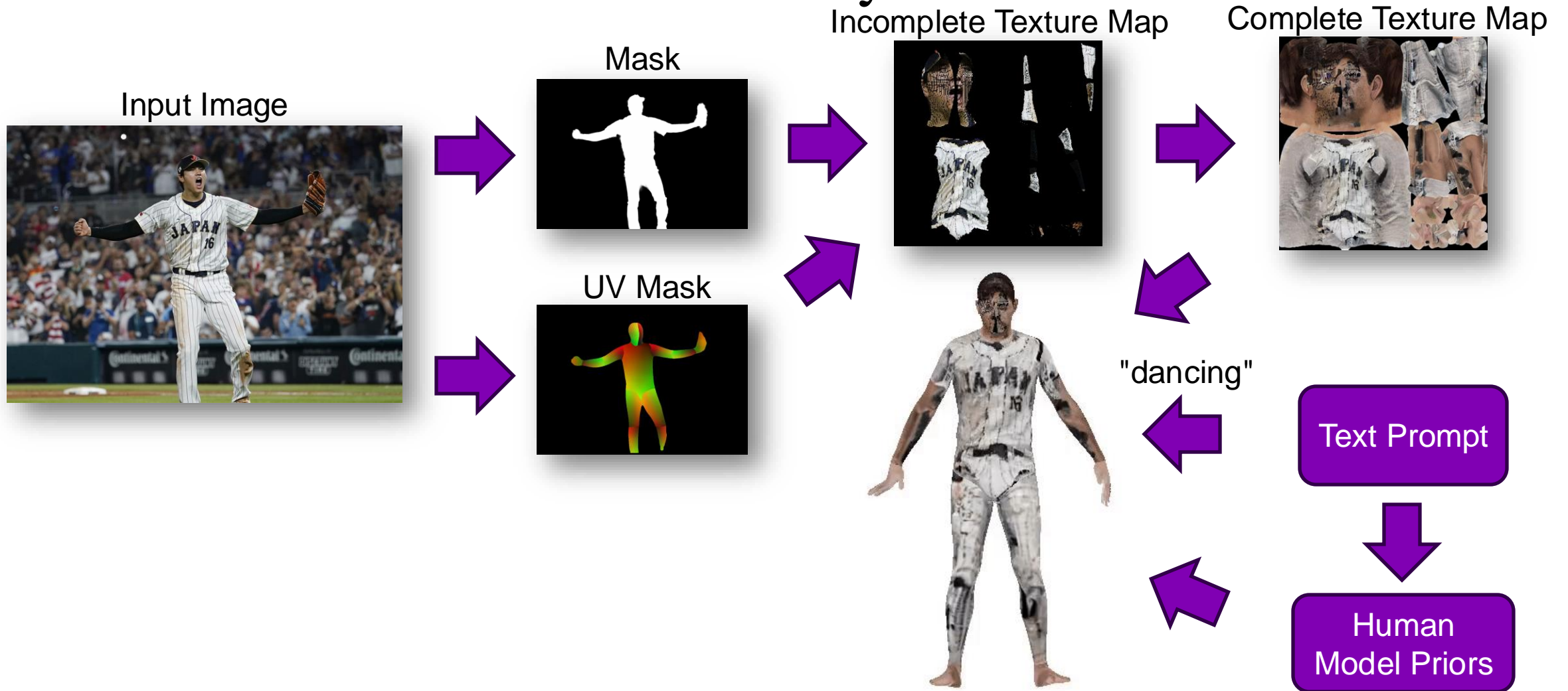


"How to add texture to the human model?"

Credits:

[1] Guy Tevet, Sigal Raab, Brian Gordon, Yonatan Shafir, Daniel Cohenor, Amit H. Bermano. MDM: Human Motion Diffusion Model International Conference on Learning Representations 2023.

Realistic 3D Human and Motion Synthesis



Credits:

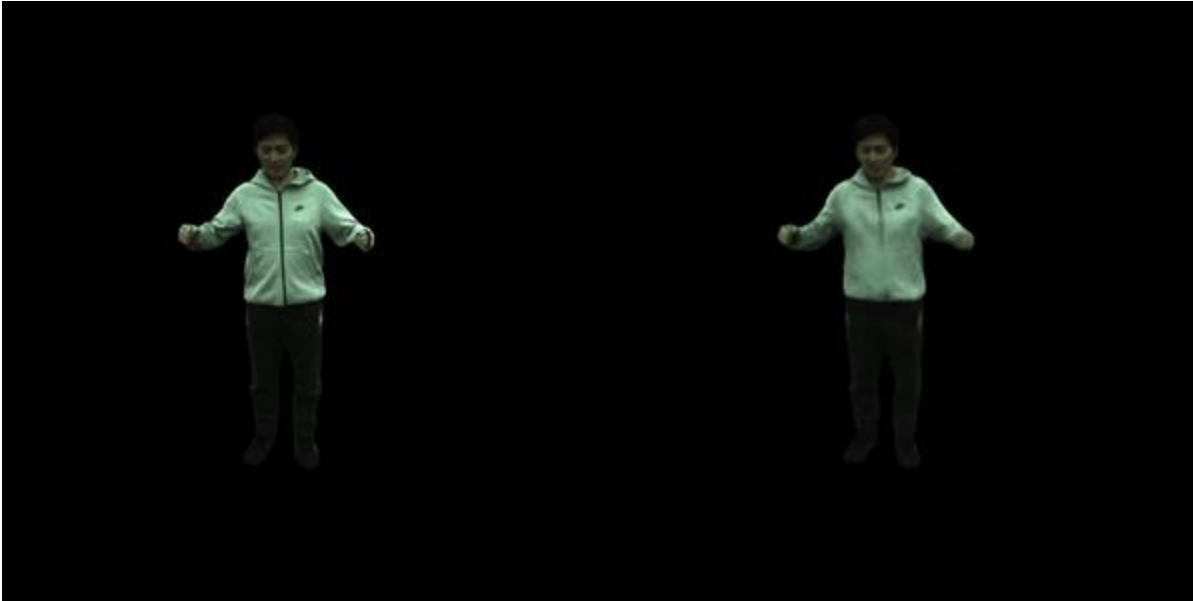
[1] Casas, Dan and Comino-Trinidad, Marc. SMPLitex: A Generative Model and Dataset for 3D Human Texture Estimation from Single Image British Machine Vision Conference 2023.

Realistic 3D Human and Motion Synthesis

- Gaussian Splatting

GT

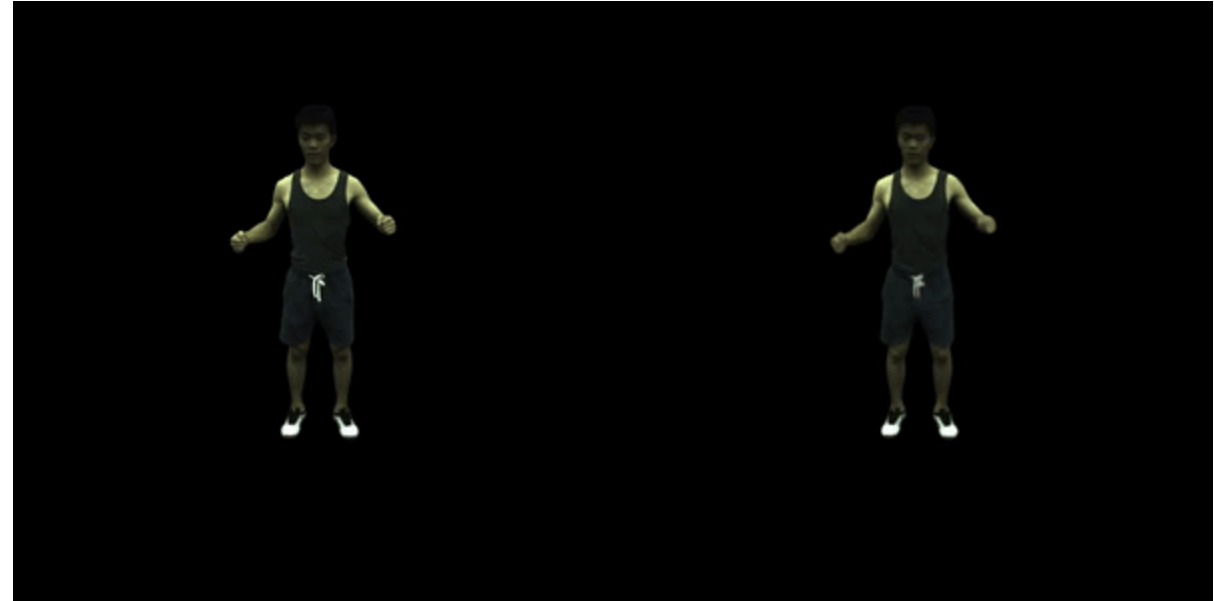
Prediction



zju_mocap dataset: test #387

GT

Prediction



zju_mocap dataset: test #377

Credits:

[1] Hu, Shoukang and Liu, Ziwei. GauHuman: Articulated Gaussian Splatting from Monocular Human Videos in ECCV/CVF Conference on Computer Vision and Pattern Recognition 2024.

Summary

MAIN CONTRIBUTIONS

- Reliable pitch analysis driven by player kinematics and human model priors.
- Generalizable 3D human modeling with depth and distribution modeling.
- Realistic 3D human and motion generation with text guidance.

CURRENT CHALLENGES

- Severe motion blur
- 2D pose performance

TODO

- Motion representation
- One-stage optimization
- Diffusion-priors

Thank you!

Supported by:

